

OCTOBER 2024

THE PELICAN PLAYBILL

A QUARTERLY NEWSLETTER FOR THE PELICAN PLAYERS COMMUNITY THEATER

Editors: Barbara Boyle and James Williams



THE PRESIDENT'S SPOTLIGHT

BY: RICK SWENSON

Pelican Players

Community Theater of Sun City Center, Florida

It is amazing to think of all of the members involved with a production like Jack of Diamonds (JoD). It begins with our play reading events. Generally, there are 15 to 20 members that join us in reading plays. When the reading is over, we analyze the play. It may be decided it is one the Board should consider adding to our season, and if that is the case, it is discussed by our seven Board members. If we vote in favor of adding it to our season, we then open it to searching for a director. In the case of JoD, because of travels, we chose Co-Directors. They then chose their stage manager. Once we have reached this point, the three-member Promotions Team, spins their magic. The two set designers and construction leads, create the set. The director or directors hold auditions and select a cast. In the case of JoD, the cast included eight members. During most of our rehearsals, our props and backstage team, made up of six members, attend to facilitate rehearsals. Make-up had five members. We had a team of twelve members construct and strike the set. The sound crew totaled seven members. We like to end the production run with a cast/crew party, which for JoD included five members who made up the Hospitality team. For JoD that totals 78 members. Granted, several members performed multiple roles, but the bottom line is that it takes a lot of our members to do a major mainstage production.

In addition to these mainstage productions, we also do smaller productions which include Murder Mysteries, Cabaret Singers, Readers Theater, Twig Theater, Radio Theater and we are adding more. These smaller productions may not require as much help as is needed for our mainstage productions, but they still require quite a few members.

There may be times you wonder why we are not reaching out for your help. It may very well be that we have so much going on, we don't have the time to reach out. If you want to help, please send an email to pelicanplayers.rep@gmail.com and let us know what position you are willing to volunteer your help. I am sure we can find a spot for your assistance. It would be greatly appreciated. Don't forget, as a member, this is YOUR Pelican Players Community Theater.

Rick Swenson

www.pelicanplayersccc.org

THE PELICAN PLAYBILL

THE WELLINGTON STRUMPET MYSTERY



September 3, 2024 - We are pleased to release another fine recording to our YouTube library. It is Sir Arthur Conan Doyle's "*The Wellington Strumpet Mystery*" directed by Cyd Charrow and recorded by Bob Dealmeida and Mark Goldman.

The cast includes:

Pam Cole as Announcer and Mrs. Bell, Dan Tackitt as Dr. Watson, Steve Preuss as Sherlock Holmes, Jeannie Naish as Mary and Mrs. Michol, Guy Bailey as Gillian, Susie Potraz as Mrs. Lakland, and Steve Klein as Tom.

NEW RELEASE

AVAILABLE
NOW

You Tube

SUBSCRIBE



<https://youtu.be/NrpHUv6rPkM>

**PELICAN PLAYERS
MASQUERADE GALA**
Friday, January 3, 2025

The event is **FREE** to Pelican Player members and \$10.00 for guests.

More details later.

THE PELICAN PLAYBILL

GUNSMOKE - DODGE CITY KILLER By: James Williams



September 7, 2024 - We are pleased to release another fine recording to our YouTube library. It is GUNSMOKE “*Dodge City Killer*” directed by Ron Banaszak and recorded by Bob Dealmeida and Mark Goldman.

The cast includes:

Dan Tackitt as Matt Dillon;
Ron Banaszak as Chester;
Kevin Steinke as Moreau and Jack Grace;
Kathryn Shea as Annie and announcer;
Guy Bailey as Clancy;
Donna Fiore as Narisha;
and Stephen Preuss as Wade and Judge.

NEW RELEASE

AVAILABLE NOW

YouTube

SUBSCRIBE



<https://youtu.be/4Grrr-wtbsl>

Another One For The Books

Bravo to the cast of “*Cirque de la Morte*”. You all did a superb job at our gig on 09/21/2024.



Happy cast backstage at Community Hall.

THE PELICAN PLAYBILL

Pelican Players Community Theater presents

“The Witch in 204” Nov 22-24

By: Mary Anne Moseley-Sapia

Press Release

Sun City Center, Fla. — September 15, 2024 — “The Witch in 204” is the third main-stage production offered this year by the Pelican Players Community Theater of Sun City Center. You know your property value has plummeted when a witch moves in next door! This fun comedy takes place in a seaside senior condo community in Margate, New Jersey, where Sylvie, a bride-to-be, has her wedding put on hold due to the machinations of the witch in apartment 204, who wants the groom. Written by Barbara Pease Webber, this play "weaves a bewitching tale of ageless romance and the magic of true love through the lives of those who have lived (seniors), which is entertaining, hilarious and, refreshing!" - writes Stage Magazine.

“There’s a riotous scene of mistaken identity. But love prevails as Sylvie’s friends and bridesmaids collaborate to help the bride and groom get rid of the witch,” says director Mary Anne Moseley-Sapia. “The cast of actors will tickle your funny bones.”

In order of appearance, the role of Bella, a witch wicked to her core, is played by Carol MacAlister; Fannie, the maid of honor and hopeful bride herself, by Tari MacMillan; Thelma, another bridesmaid and a turkey vulture’s favorite driver, by Diane Keyes; Sylvie, the retired schoolteacher bride-to-be, by Sandra Foell-Goldman; Herman, Fannie's true love and Mabel’s cousin, by Jimmy Sapia; Mabel, Sylvie's friend and wedding officiant, by Carolann Olson; Evelyn, a wedding guest and unwitting victim of the witch, by Lucy Malacos; and Eugene, the “otherworldy” groom, by Stephen Preuss.

Shirley Walker is co-director and Michele Whelan is stage manager.

Audiences will have four opportunities to see the play, starting Friday, November 22, 2024, at 6:30pm, Saturday, November 23, at 1:30pm and 6:30pm, and Sunday, November 24, at 1:30pm. Doors open 30 minutes before curtain. Tickets are on sale September 16, 2024, at the Kings Point Box Office, 1900 Clubhouse Dr., Sun City Center, from 9:00am to 4:00pm, Monday - Friday. Evening performances are \$16; \$13 for matinees. Tickets will also be sold at the door for each show; we accept only checks or cash at the door (exact amounts are appreciated).

All performances are at the Kings Point Veterans Theater in the North Clubhouse, 1900 Clubhouse Drive, in Sun City Center, FL.

Founded in 1981, the Pelican Players Community Theater, a 501(c)(3) organization run by volunteers, seeks to promote the dramatic arts by staging productions and educational activities. All profits go toward the Pelican Players Scholarship Fund, administered by Community Foundation Tampa Bay, and benefit local students pursuing the arts.

THE PELICAN PLAYBILL

LATCH YOUR WINDOWS, BOLT YOUR DOORS, BEWARE OF THE WITCH IN 204

By: Mary Anne Moseley-Sapia

Get ready for another laugh-out-loud production from The Pelican Players. "THE WITCH IN 204" will debut on Friday November 22, 2024 @ 6:30 pm, with subsequent shows on Saturday Nov. 23 @ 1:30 pm and 6:30 pm with a Sunday matinee on Nov. 24 @ 1:30pm.

In a seaside senior condo community in Margate, New Jersey, Sylvie, a bride-to-be, has her wedding put on hold due to the machinations of the witch in Apartment 204, who wants the groom. Seems like they have an otherworldly past. There's a hilarious scene of mistaken identity, but love prevails as her friends and bridesmaids collaborate to help the bride and groom get rid of the witch.

Directed by Mary Anne Moseley-Sapia, and assisted by Shirley Walker, this talented cast of actors will tickle your funny bones. In order of appearance: Carol MacAlister as Bella, a witch who is wicked to her core; Tari MacMillan as Fannie, the maid-of honor and hopeful bride herself; Diane Keyes as Thelma, another bridesmaid and a turkey vultures favorite driver; Sandra Foell-Goldman as Sylvie, the retired schoolteacher bride-to be; Jimmy Sapia as Herman, Fannie's true love and Mabels cousin; Carolann Olson as Mabel, Sylvie's friend and wedding officiant; Lucy Malacos, a wedding guest and unwitting victim of the witch; and Stephen Preuss as Eugene the "otherworldly" groom

So mark your calendars for these dates for a fun evening or afternoon as The Pelican Players continues to present quality entertainment for all. Watch for future announcements for ticket sales at the Kings Point box office.

Another GREAT COMEDY!!!

Produced by: The Pelican Players Community Theater

**NOVEMBER
21-24**



the **WITCH** in **204**

BY: BARBARA PEASE WEBER

Presented by arrangement with Concord Theatricals on behalf of Samuel French, inc. www.concordtheatricals.com

**"LATCH YOUR WINDOWS!
BOLT YOUR DOOR!
BEWARE OF THE WITCH IN 204!"**

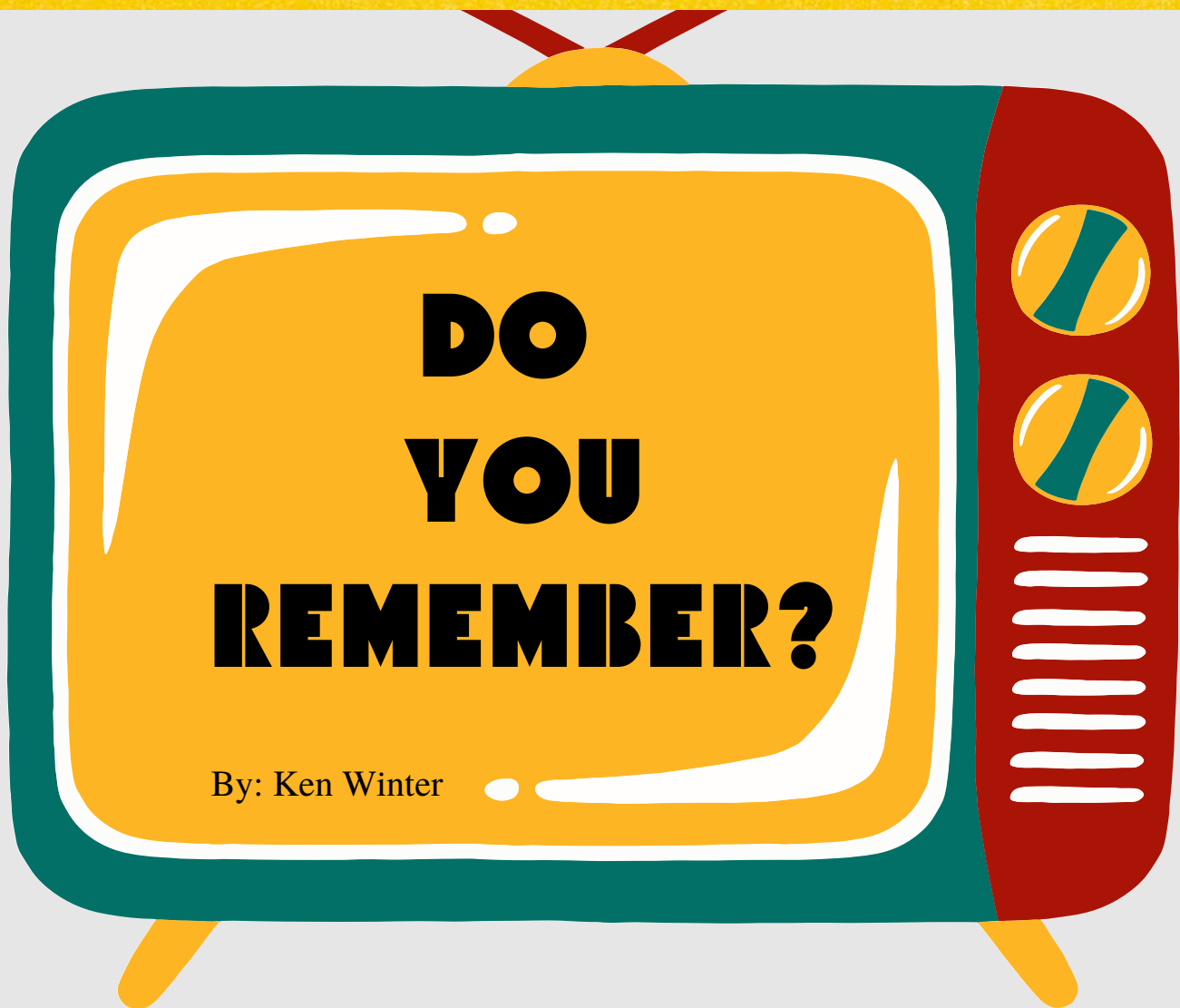


COMMUNITY FOUNDATION
TAMPA BAY

www.pelicanplayersscc.org

www.pelicanplayersscc.org

THE PELICAN PLAYBILL



On July 24, “Do You Remember” A production bringing back fond memories of when television was decent and wholesome; well maybe not totally wholesome was performed in the Kings Point Theater to an audience of over 200.

The idea for this show came about in October 2019 as several of us were in Winter Haven preparing to take a lake boat cruise. Six of us were trying to figure out what to dress up as for the Baby Boomers Halloween Dance coming at the end of the month. As the boat was coming back to the dock, I hummed the theme from Gilligan’s Island. That was the theme for our table for the dance. Fast forward to a Cabaret Singers rehearsal in May of 2020, I recalled the tour boat story. Mary Anne Moseley-Sapia sang the theme from The Brady Bunch. The idea for a singing group recalling theme songs was born. The show was dedicated to the Pelican Players no longer with us. Words for the particular tv show theme songs were shown on the big screen and the audience was encouraged to sing along. Everyone was brought back to a much simpler time and the audience loved it.

THE PELICAN PLAYBILL



A VISIT FROM COMMUNITY FOUNDATION TAMPA BAY

By: Barbara Boyle

On August 6, members of the Pelican Players Board of Directors met with Denyve Boyle, Senior Director, Philanthropy, Lindsey Tindall, Director, Scholarships and Laurie Dames, Manager, Donor Services and Events who are all members of Community Foundation Tampa Bay (“CFTB”). As many of you know, our scholarships are given through this foundation. We sat through a very informative slideshow explaining all the wonderful things this foundation does to help communities in the Tampa Bay area. CFTB’s mission is “to build a vibrant, prosperous community through transformative vision, leadership and philanthropy”. In the past, we have applied for and received grants from CFTB which have helped Pelican Players immensely.



L-R Lindsey Tindall, Director, Scholarships, Laurie Dames, Manager, Donor Services and Denyve Boyle, Senior Director, Philanthropy.

THE PELICAN PLAYBILL

A GRATEFUL SCHOLARSHIP AWARDEE

By: James Williams

Every now and then we hear from students receiving monies from our Scholarship Fund. We want to share a thank you letter from Bethany Murrell. We wish her lots of luck and happiness in her future endeavors.



Pelican Players Scholarship

Recipient: Bethany Murrell

Pelican Players Scholarship

Dear Donor,

Thank you so much for this scholarship! The Pelican Player scholarship has helped me make my dream of becoming a music teacher closer to reality. This scholarship is super important to me because I have dreamed of becoming a music teacher and helping kids find their passion and help them find the center of their life and redirect it from the outside world (i.e. drugs, alcohol, etc.) I want kids to feel safe in my classroom and provide comfort as they navigate their high school years. Since I am the youngest in my family, my older sister is 24, my family helped her to go to college more than me, so I have to 100% fund my 4-year education. This scholarship will help me attend Florida College which all of my family has attended for years, this has been my dream since I was little.

I plan to get a bachelor's degree in music education at Florida College. This will help me to become a high school chorus teacher and give me the knowledge to teach other students what I know and help them to feel connected as a community in singing.

Once again, I thank you so much for this amazing scholarship and opportunity to pursue my passions.

Sincerely,

Bethany Jaye Murrell



THE PELICAN PLAYBILL



WELCOME NEW MEMBERS

By: Sue Bernagozzi

It is always my pleasure to welcome new members and find out where their interests lie. In addition to acting, there are many areas behind the scenes where we need volunteers. Listed below are some of the areas we need help. Please reply to me at pelicanplayers.rep@gmail.com with a list of things that sound interesting to you. We can go into more detail when we know more about you. Here are some of the major areas:

Makeup (includes learning how to apply makeup to actors and being available to assist in putting makeup on the actors before performances).

Wardrobe (includes finding necessary pieces for actors, possibly some sewing, thrift shopping, and creating from scratch if necessary).

Props (includes finding and/or creating all props needed for play and making sure they are easily available to the actors when they go on stage).

Set building (includes construction, painting, setting up and tearing down).

Sound (includes putting microphones on actors and/or sound board and sound effects).

Director, Stage Manager, Assistant Director (These areas require experience and/or training on-the-job, working with experienced members).

Ushers (Greet guests, check tickets, show them to their tables, answer questions, etc.).

Opening and closing stage curtains during performances.

In addition to these behind-the-scenes positions, there are other areas where help is always needed, i.e. Advertising, Promotions, Photography, and social media, just to name a few.

NEW MEMBERS CORNER

Please give a warm Pelican Players welcome to our newest members:

Carolyn Jaffe

Donna Firenzi

Eileen Torricelli

Gizil Andrews

George Ross

Patricia Iacurci

Patricia Rapach

Peter Terzian

Sally Finley

Sara Haines

Susan Bailyn

Thanks for joining. We're thrilled to have you!



THE PELICAN PLAYBILL

USHERS, USHERS, USHERS - THANK YOU

By: James Williams

During the run of “*Jack of Diamonds*”, I sat in the bleachers and observed an amazing group of people from the theater’s stadium seating. They are a group of happy, energetic folks who often receive no credit for what they do. I thought to myself it would be a great idea to recognize this group. So here goes. **Hats off to all our ushers!** Thank you all so much for greeting our patrons and making sure they find their seat. Also, a special thanks to **Barbara Streeter, House Manager** for coordinating schedules and ensuring a smooth operation. Here are a few photos from “*Jack of Diamonds*” with some names of those who volunteered:

Usher Schedule for Jack of Diamonds

Thursday, August 29 Please arrive about 5:30

House Manager – Barbara Streeter

Ushers:

Agi Ferjentsik

Jan Dipple

Diane Raymond

Jimmy Sapia

Friday, August 30 Matinee Please arrive about 12:30

House Manager – Barbara Streeter

Ushers:

Mary Rabelo

Diane Keyes

Rasma Larkin

Silvia Lazro

Saturday, August 31 – Matinee – Please arrive about 12:30

House Manager – Susie Potratz

Ushers:

Mary Schuett

Joan Wessinger

Judy Roberts

Mary Klopp

Saturday, August 31 – evening – Please arrive about 5:30

House Manager – Barbara Streeter

Rose Caggiano

Joan Solimeno

Bernadette Ciampitti

Jeanne Laffer



Please save the dates of November 8, 2024 and February 13, 2025 for our membership meetings. Both meetings will be held in the Banquet Room at the North Club. Doors open at 5:30 PM and the meeting will start at 6:00 PM. We hope to see you there!

THE PELICAN PLAYBILL

A NEW ALLIANCE By: Diane Keyes

Pelican Players and The Literacy Alliance are rapidly moving forward with their joint initiative, Building Blocks for Literacy. Fifteen Pelican Players members have stepped forward willing to share their love of literature and reading with children. Nine lucky preschool programs have been contacted. They are thrilled to have our volunteers provide programs for their little scholars each month from October to May of next year. Over 180 children will be engaged in an exciting, fun, and educational literacy program every month!

Each volunteer team has spent two to three hours developing a thirty-minute program specifically designed for preschool children. Diane Keyes, President of the Literacy Alliance and Pelican Players member, provides each team with any support they need as well as supplies such as puppets, books, finger plays, etc. Diane has spent 20+ years devoted to children's literacy as a Youth Services Librarian and non-profit advocate. She is very excited to provide this opportunity to our members and the community. Diane has spent this month working with RCMA (Redlands Christian Migrant Association) preschool programs. "The children are wonderful. Their joyful faces fill my heart. I love their curiosity and the interest they have in each book, rhyme, or song."

To learn more about these groups, visit their websites at <https://thelitalliance.org> and <https://rcma.org/>



Diane Keyes actively sharing storytime with RCMA, Wimauma Grove children.



THE PELICAN PLAYBILL



WE DID IT AGAIN!!! ANOTHER SUCCESSFUL RUN By: James Williams

Thank you all for another successful run. When words cannot describe certain actions and events, it is best to let the photos speak and there are a lot of photos thanks to Ron Banaszak.



THE PELICAN PLAYBILL

PELICAN PLAYERS SOCIAL DIRECTOR (PARTY TIME!)

By: Debbie Keezer

We all like to party, it's a chance to get together with old friends and make new friends. That is where the Social Director steps in making decisions such as what food to serve, how to set up the tables and clean up. It truly takes many hands to pull off a fun time. If you would like to join in the planning, please contact Debbie Keezer at: ladiebugone@gmail.com and let the fun begin! And thank you for volunteering.

CAST PARTY



Cast party photographs are courtesy of Ron Banaszak. Thank you Ron!

THE PELICAN PLAYBILL

SHERLOCK HOLMES DOUBLE HEADER

By: James Williams

On September 4th, the cast and crew of “*Sherlock Holmes*” Readers Theater met to rehearse for our September 5th show. Guy Bailey and Bob Dealmeida headed up our sound, media and lights team. The team was made up of Rick Swenson, Kevin Steinke, Laurie Failing, Paul Kendrick, James Williams. The cast included: Carol MacAlister, Heidi Klein, Jeanne Naish, Dan Tackitt, Guy Bailey, Steve Klein, Stephen Preuss, Pam Cole and Susie Potratz. Donna Fiore and Cyd Charrow directed the shows.



Photographs are courtesy of James Williams.

THE PELICAN PLAYBILL

SCRIPT READERS MEET TO READ “THE ODD COUPLE (FEMALE VERSION)”

By: James Williams

On August 13th, several members got together to read another script as a possibility for our 2025 season. This month the script chosen to read was “*The Odd Couple (Female Version)*” by Neil Simon. Kevin Steinke hosted the evening starting at 4:30PM on the dot.

I observed as the play was read. There were a lot of laughs, and the storyline was very enjoyable. I feel it could very well appear on our choice list for 2025. Decisions will be made soon, and an announcement will be made.

I understand that this play was performed in 2011 by the Pelican Players. It could just be perfect time for us to do it again!

The Odd Couple
(Female Version)

by Neil Simon



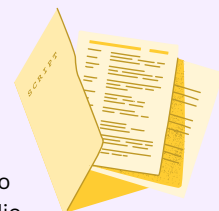
LET'S
READ

UPCOMING DATES

October 15 @ 4:30PM Studio
November 12 @ 4:30PM Studio

Help us choose our 2025
season.

Membership is only
\$10.00/year.
Join today to be included
in all of our activities.



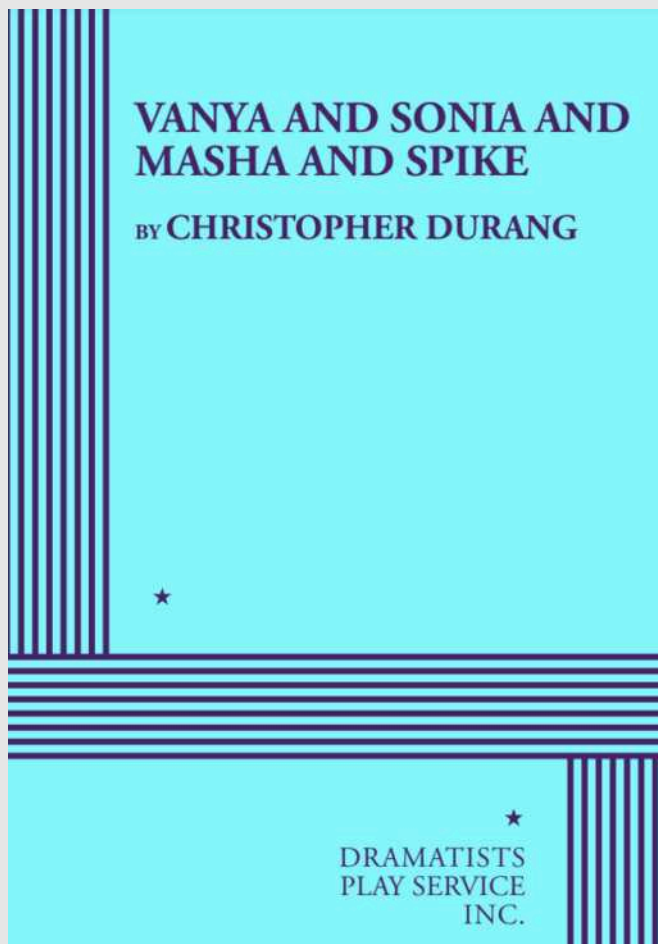
SCRIPT
READING



THE PELICAN PLAYBILL

SCRIPT READERS MEET TO READ “VANYA AND SONIA AND MASHA AND SPIKE”

By: Barbara Boyle



On September 17, a play reading was held in the Studio at Kings Point to help decide on another play for our 2025 season. As usual, there was a good turnout to read and discuss this play. Unfortunately, it was decided that this play was just not a good fit for our community and therefore will not be discussed by the Board for a 2025 show. It is always beneficial to get together for these readings and have our members help decide whether or not they think the play would be a good fit for Pelican Players to perform. All Pelican Players are invited to attend. The next play reading will be October 15th at 4:30 PM in the Studio.



With 2024 coming to a close, we invite you to join us on November 8th for our semi-annual membership meeting. We will start the evening with social time including snacks and beverages. A short meeting will follow. It will highlight our 2024 accomplishments. The Pelican Players Board of Directors is made up of: Rick Swenson, President; James Williams, Vice President; Shirley Walker, Secretary; Kevin Steinke, Treasurer. We currently have three members-at-large; Barbara Boyle, Ruth Lake and Sue Bernagozzi.

THE PELICAN PLAYBILL

A NIGHT AT THE MOVIES BY THE CABARET SINGERS

By: Mary Anne Moseley-Sapia and James Williams

The Pelican Players Cabaret Singers presents “A NIGHT AT THE MOVIES” featuring theme songs and songs from some of your favorite movie musicals throughout the years. The show is Directed by Ron Deitch and assisted by Mary Anne Moseley-Sapia.

The performance is on October 4th. Doors will open at 6:00 PM and the show starts at 6:30 PM. Tickets are \$6.00 at the door. Cash or Check please. Exact change would be appreciated. Open cabaret and bleacher seating will be available, and of course, BYOB and snacks.

We hope to see you on Friday, October 4th for “A NIGHT AT THE MOVIES”. Get ready to listen to some really great and iconic songs that will take you back to yesteryear.



**An evening with the
CABARET SINGERS
Friday, Oct 4, 2024
Doors open: 6:00PM
Show begins: 6:30PM
Tickets: \$6.00
KP VETERANS THEATER**



THE PELICAN PLAYBILL

NEXT PLAY READING EVENT



UPCOMING DATE

Tuesday, October 15th @ 4:30PM

KP Studio

Help us choose our 2025 season.

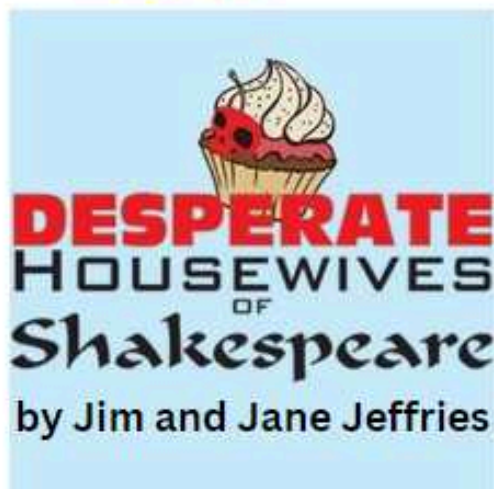


DRAMS of SHAKESPEARE



by James Williams

Six of Shakespeare's leading ladies have a bone to pick with their creator. They find themselves wanting to rewrite their lines, roles, and lives. This show is a pre-show to The Desperate Housewives of Shakespeare.



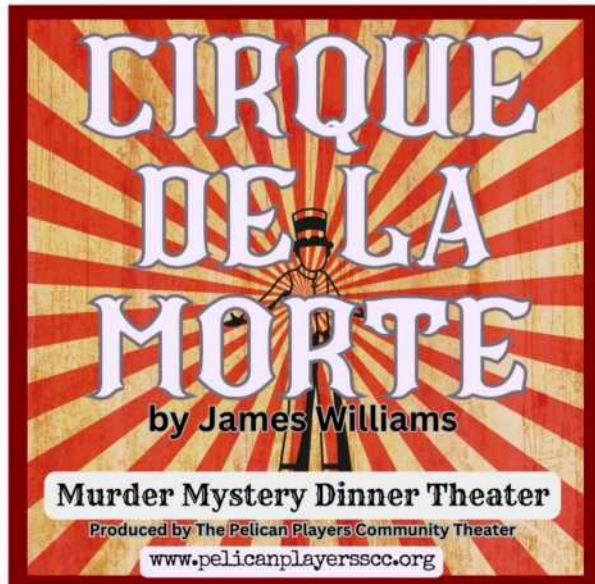
Shakespeare has been manipulating and twisting their lives for six plays now, and they desperately want to escape his evil machinations. But are they desperate enough to commit murder? Shakespeare has been found dead; stabbed, poisoned, starved, choked, bitten by an asp, and even turned into a baardvark.

THE PELICAN PLAYBILL

FINAL MURDER MYSTERY DINNER THEATER

By: James Williams

Open to the Public! The final show to complete our 2024 fall season. The flyer below explains it all but, if you have questions, reach out to Sue Morris through email.



OCTOBER 19, 2024

Doors open:

10:30AM

Show time:

11:00AM-2:30PM



...hosts the Pelican Players
in recognition of

INTERNATIONAL DAY OF
THE GIRL CHILD



Christ Our Redeemer Lutheran Church Hall;

304 Druid Hills Road; Temple Terrace, FL

Tickets: \$75.00

Mail checks to:

AAUW Tampa, P O Box 292275,

Temple Terrace, FL 33687

-OR- purchase tickets through Zelle:

<https://tampa-fl.aauw.net/>

Questions about ticket sales:

aauwtampafinance@gmail.com

ATTN: Sue Morris, Finance Officer

Scan in your banking app to pay
AMERICAN ASSOCIATION OF UNIVERSITY
at a...e@gmail.com.



Zelle



Laurie Failing and Paul Kendrick,

Thank you for your helping hands over the years.
We wish you both happiness in Jacksonville, FL.

*We wish
you
all
the
Best*

THE PELICAN PLAYBILL

READERS THEATER WITH A TWIST

By: James Williams

On Saturday, October 26, we are presenting a complimentary show to our community. Opening the evening, Mark Twain, played by Harry Burgess, will take the stage with remembrances of Twain's life and words. Second up, will be Samantha and Josiah Allen, fictional characters from a Marietta Holley book title "*My Opinions and Betsey Bobbitts.*" The main event, "*GUNSMOKE - Dodge City Killer,*" directed by Ron Banaszak will be presented as well. The stellar cast includes;

Dan Tackitt as Matt Dillon;

Ron Banaszak as Chester;

Kevin Steinke as Moreau and Jack Grace;

Kathryn Shea as Annie and Announcer;

Guy Bailey as Clancy;

Donna Fiore as Narisha;

and Stephen Preuss as Wade and Judge.



Harry Burgess as Mark Twain



Shirley Walker as Samatha and Kevin Steinke as Josiah Allen



The Cast of "GUNSMOKE - Dodge City Killer"

THE PELICAN PLAYBILL

A NEW WAY OF ADVERTISING

By: James Williams

We tested a new way of advertising prior to the run of *“Jack of Diamonds”*. Facebook offers a “Boost Post”. It is a paid advertisement that promotes an existing post from a business page to a wider audience. This is a simple way for a post to reach more people. We were able to target specific areas around Sun City Center based upon surrounding cities and/or zip codes. We set a budget of approximately \$50.00 and tested this approach.

Prior to using Facebook’s “Boost Post”, our posts were reaching about 440 users (based upon the previous 10 posts). The post that we targeted was seen on screen 9,063 times with 5,380 users viewing it at least once and 877 users engaging, reacting, commenting, sharing and clicking on the post.

We liked the results of this test and made the decision to use it for all main stage productions.



TREASURER’S DONATION REPORT

This year, Murder Mysteries, The Cabaret Singers, and our donation box has brought in **\$5,650.00**. This is a nice amount to add on to The Pelican Players Scholarship Fund.



We presented a check for \$1,000 to the Samaritan Services on the opening night of *“JACK of DIAMONDS”*. Our next \$1,000 check presentation will be on November 22nd on the opening night of *“The Witch in 204”*. Come find out which community service provider will be honored. See you there.

THE PELICAN PLAYBILL

REMEMBERING SOUTHSHORE PLAYERS

By: Kevin Steinke



Ed Brown presenting check to Rick Swenson with Barbara Bvtka and Diane LaFranciose standing.



The Southshore Players, formerly the Performing Arts Club, was an organization devoted to educating, entertaining, enriching and inspiring patrons and performers alike. Based in Sun City Center, the group performed throughout the Southshore for many years. They ended their long run in 2016 by donating to several non-profit organizations including a gift of \$5000.00 to The Pelican Players in June 2021. That amount was to be used specifically for licensing, royalties, scores, script purchases or rentals for plays or musicals.

Their generosity has helped us produce nine mainstage productions since then. Including 2-Across; Kitchen Witches; Nana's Naughty Knickers; Savannah Sipping Society; Drinking Habits; A Facility for Living; Flamingo Court; Jack of Diamonds and the upcoming November production of The Witch in 204. We have also been able to purchase scripts and scores for our Readers and Radio Theater and our very own Cabaret Singers.

So, a big thank you to The Southshore Players. Your generosity helps us keep your memory alive.

“Oh, I get by with a little help from my friends
Mm, I get high with a little help from my friends
Mm, gonna try with a little help from my friends”



Lennon-McCartney

THE PELICAN PLAYBILL



IN HER OWN WORDS - SANDRA FOELL-GOLDMAN

Where are you from?

I was born and raised in the suburbs of Philadelphia. My husband Mark and I raised our family in Jenkintown, PA.

What are your job experiences? I worked as a Special Education Teacher for many years. Mark and I raised three busy kids and had the pleasure of being involved in their numerous sports and activities. I spent many years volunteering at our local food bank and worked hard to dramatically increase operations during Covid. I am proud to have been elected as the first female President of Jenkintown Borough Council. I did manage to squeeze in a bit of theatre during this time as well!

When and how did you find out about The Pelican Players? I leaned about the Pelican Players long before arriving in Kings Point. My dad, Chuck Foell, was a set designer, actor and Board member. My mom, Kathy, was his assistant. My parents' enthusiasm was contagious, and it feels good to continue the tradition.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group? The sense of community here is second to none. I've had so much fun getting to participate in several shows, often as an actor but also assisting with makeup, props and publicity. I played "Trixie" in the murder mystery "Scorned in SCC". I played "Sally" in "Drinking Habits" and "Clara" in "Flamingo Court". I'll be playing "Sylvie" in "The Witch in 204". Look for that one in November. I am excited to be presenting Storytimes through the Literacy Alliance and helping out at Gannon University. The range of activities offered by the Pelican Players is really impressive! There is truly something for everyone. Thanks for welcoming me into this warm and wonderful organization!



Sandra, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL

IN HIS OWN WORDS - RON BANASZAK

Where are you from?

I was born in Oak Park, Illinois, a suburb of Chicago. I grew up in Chicago, Cicero and Berwyn IL. As an adult, I have lived in five states and owned 14 homes. My change of location was due to employment.



What are your job experiences?

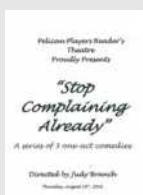
In 1967, 57 years ago, I married Mary. We have a joyful marriage, having produced four children and 13 grandchildren. My family is a blessing to me and, though spread out from coast to coast, we see each other regularly. I have been an educator my entire life, though in a variety of positions. My first full-time job was as a middle school teacher of social studies in inner-city Chicago. After two years, I was moved to an inner-city high school where I taught history for seven years. I enjoyed teaching, but desired a doctorate. With the doctorate, I went to university teaching in California, Alabama, and Chicago. I also was Vice-President of an educational foundation in San Francisco. This involved me in extensive travel to promote economics education. After teaching at Alabama University, I returned to Chicago to help family and took a position as Coordinator of Precollegiate Law-Related Education for the American Bar Association. While in that position, I met Stedman Graham, a Chicago businessman. He hired me to be Vice-President of his new speaking business. After several years doing that I moved back to a college position becoming founding faculty member of the university's new doctoral program. In this position, I taught only doctoral students and advised their dissertations. Retirement came in 2013 and a move to Sun City Center followed. In the course of these various positions, I have written a dozen curriculum guides and eight published books. Currently, I am editor-in-chief of an international professional journal, The Social Studies.

When and how did you find out about The Pelican Players?

My first acting experience was as a freshman in high school. Acting was so enjoyable that I appeared in plays throughout high school and community college. Later when an older person was needed, I appeared in a variety of college plays. After moving to Sun City Center, I saw and took a course on acting and was introduced to Pelican Players. My first audition landed me a part and I have participated ever since.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group?

The best part of Pelican Players is the wonderful people who participate. Next, I love the acting. I have appeared in main stage plays, readers theater and murder mysteries. Among my main stage productions was "Love Letters," "Enchanted April," "Stop Complaining Already," "The Letter," "The Ghost and Mrs. Muir," "Last Bell," and "The Trouble with Harry." I've also directed several readers theater plays.



Ron, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL



IN HIS OWN WORDS - JACK STEVENS

Where are you from? I'm from the small town of Old Fort, NC which is about 30 miles east of Asheville.

What are your job experiences? I graduated from Western Carolina University, in Cullowhee NC, home of the fighting Catamounts. After 26 years serving as an Army Reconnaissance pilot flying military intelligence collection platforms, I retired from MacDill AFB, Tampa, FL, as a Lieutenant Colonel. These missions were flown under the auspices of a military program called Peacetime Aerial Reconnaissance Program (PARPRO), with the collected data going to the NSA. As part of the military assignments process, my wife of 33 plus years and I, have called Florida home since 1989. After retiring in 1998, I flew both commercially and privately for various airline companies throughout the US. My last flying assignment was reconnaissance missions in Iraq and Afghanistan for a government contractor. I fully retired in 2019 after instructing in a flight simulator for five years. Since 2019 Cathy and I have enjoyed traveling together to various places in the US and in Europe, with a few cruises thrown in to Central and South America and to Alaska. As I write this, I will be visiting my 49th and 50th states which are North and South Dakota. Three years ago we decided to sell our home of 30+ years in Apollo Beach and now live part time in Gray, TN and part time in Wimauma within the Valencia Del Sol community. I'm actually serving as a member-at-large in the Performing Arts Club there. We enjoy the diversity of both locations and the ability to continue our travels.

When and how did you find out about The Pelican Players? I heard about the Pelican Players and actually joined in 1995 after our return from the Philippines but was not active with the group. I rejoined in 2018 and had my first audition leading to performing in "Is He Dead" as Papa Leroux. The show was in April of 2019 and was directed by Mary Winter and Shirley Walker. My previous performances beginning in 1983 started with "No Sex Please, We're British" playing the role of Peter Hunter. I also appeared in the CBS mini-series George Washington, as a French Lieutenant. After arriving in Tampa in 1989, I worked with Wayne Otto, in a Brandon theater group, and appeared in "Murder at Rutherford House", "Deathtrap" and "A Christmas Carol". Also, with Pelican Players, I directed "Two Across" and have worked with many talented members in multiple Readers Theater shows. I had the opportunity to perform once in "Murder at Flontrachet" as Citron LaOrange.

What is your experience with The Pelican Players and what is your favorite thing about belonging to this group? What I most like about the Pelican Players is the camaraderie, sharing of ideas, and just being plain ole' family. I love working with everyone and enjoy the talents that each person brings to each production. Second to that, is the community involvement that Pelican Players' provides to the Southshore area.



2022 PELICAN PLAYERS PRESENT

April 21 & 22 @ 7 pm
April 23 @ 1:30 pm & 7 pm
Doors open: 30 minutes prior
Tickets: \$15 / \$12 Matinee
Tickets available at the door

	1		T	
4			W	
	A	C	R	S
6	7		8	9

written by Jerry Mayer
directed by Jack H. Stevens
produced by Mary Banaszak



Jack, Thank you for all you do for The Pelican Players Community Theater. You are so appreciated.

THE PELICAN PLAYBILL

HAVE A LITTLE FUN WITH WORD SEARCH

This word search contains words from Jack of Diamonds.

Jack of Diamonds

A	E	C	H	J	K	B	E	G	N	E	V	E	R
T	S	O	S	B	R	F	I	N	A	N	C	E	S
S	R	N	M	O	T	E	H	H	D	K	C	A	J
E	U	S	O	U	L	E	P	U	D	D	I	N	G
R	N	T	O	R	A	N	C	R	R	O	S	E	N
E	U	I	T	B	X	F	N	H	A	M	D	B	I
T	S	P	H	O	A	E	A	R	N	H	I	E	K
I	C	A	T	N	T	F	M	E	B	O	A	A	L
R	H	T	A	W	I	F	W	M	A	I	M	U	I
E	E	I	L	I	V	W	E	I	R	Z	O	T	B
E	M	O	K	L	E	A	N	T	N	N	N	Y	U
S	E	N	E	F	S	R	O	R	E	O	D	E	A
R	M	N	R	A	E	D	S	O	Y	P	S	E	A
I	Y	L	R	E	H	T	O	M	D	N	A	R	G

CONSTIPATION
 MORTIMER
 BOURBON
 TECHNO
 PUDDING
 LAXATIVES
 GRANDMOTHERLY
 NURSE
 BEAUTY
 REVENGE
 SMOOTHALKER
 RETIREES
 SCHEME
 BILKING
 NEWMAN
 FINANCES
 EFFWARD
 DIAMONDS
 HARPER
 BARNEY
 JACK
 WILF
 ROSE
 PONZI

Word games may give your memory a boost.



This is also known as your “immediate memory”, and exercising this special part of your working memory by regularly doing word searches, crosswords, and other word puzzles can be useful for your overall brain health!

THE PELICAN PLAYBILL

MOMENT OF REFLECTION



DAN MEIER

IN MEMORIAM

AUGUST 12, 1953 - AUGUST 13, 2024

MAY THE ROADS RISE UP TO MEET YOU,
MAY THE WIND BE ALWAYS AT YOUR BACK,
MAY THE SUN SHINE WARM UPON YOUR FACE,
MAY THE RAINS FALL SOFT UPON FIELDS
AND UNTIL WE MEET AGAIN
MAY GOD HOLD YOU IN THE PALM OF HIS HAND

DAN WAS KIND AND GOOD-HEARTED. HE WAS ALWAYS
GENEROUS WITH SHARING KNOWLEDGE. HIS WARM
SMILE AND GOOD HEART WILL ALWAYS BE
REMEMBERED.

